



ALVA
CERTIFIED

8x XLR to 8x XLR

female <> male



Specifications

- Cable Color: black
- Numbered XLR fan-out
- Cable Ø: 14 mm

Applicable with RME

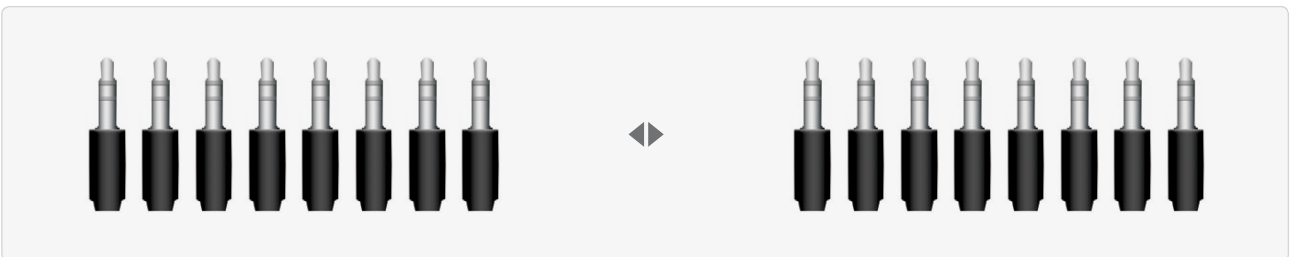
Micstasy, DMC-842, OctaMic II,
OctaMic XTC, DTOX-16

Available lengths

- 2 m (6.5 ft.) = Part No. X8X8Pro2
- 5 m (16.4 ft.) = Part No. X8X8Pro5

8x TRS to 8x TRS

stereo plug 6.3 mm <> stereo plug 6.3 mm



Specifications

- Cable Color: black
- Numbered TRS fan-out
- Cable Ø: 14 mm

Applicable with RME

ADI-8 DS Mk III, ADI-8 QS, M-32 AD, M-16 AD, M-32 DA, M-16 DA, OctaMic II, OctaMic XTC, Fireface 802, Fireface UC, Fireface UCX, Fireface 800, Fireface UFX, Fireface UFX II, Fireface UFX+

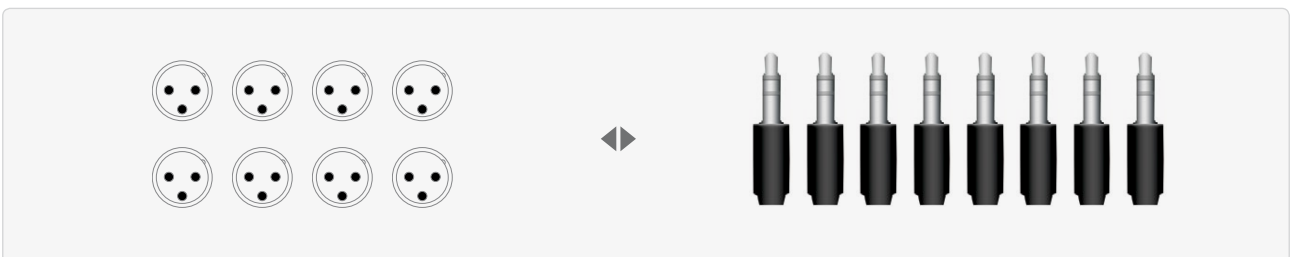
Available lengths

- 2 m (6.5 ft.) = Part No. T8T8Pro2
- 5 m (16.4 ft.) = Part No. T8T8Pro5

Channel 1	Channel 2	Channel 3	Channel 4	Channel 5	Channel 6	Channel 7	Channel 8
Pin 24 Tip Pin 12 Ring	Pin 10 Tip Pin 23 Ring	Pin 21 Tip Pin 9 Ring	Pin 7 Tip Pin 20 Ring	Pin 18 Tip Pin 6 Ring	Pin 4 Tip Pin 17 Ring	Pin 15 Tip Pin 3 Ring	Pin 1 Tip Pin 14 Ring
GND is connected to Pins: 2, 5, 8, 11, 16, 19, 22, 25. Pin 13 is not connected							

8x XLR to 8x TRS

male <> stereo plug 6.3 mm



Specifications

- Cable Color: black
- Individually numbered XLR and TRS plugs
- Wires are numbered
- Cable Ø: 14 mm

Applicable with RME

Micstasy, ADI-8 DS Mk III, ADI-8 QS, M-32 DA, M-16 DA, DTOX-16, OctaMic II, OctaMic XTC, Fireface 802, Fireface UC, Fireface UCX, Fireface 800, Fireface UFX, Fireface UFX II, Fireface UFX+

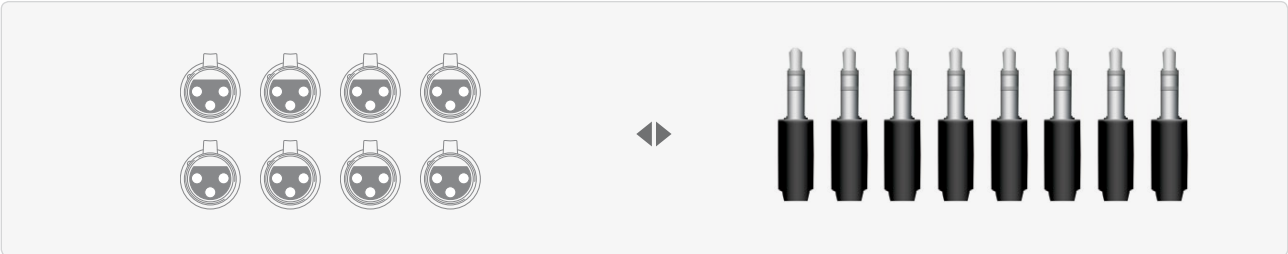
Available lengths

- 2 m (6.5 ft.) = Part No. T8X8Pro2
- 5 m (16.4 ft.) = Part No. T8X8Pro5

XLR male	TRS
Pin 1	Sleeve
Pin 2	Tip
Pin 3	Ring
For each channel (1 ... 8).	

8x XLR to 8x TRS

female <> stereo plug 6.3 mm



Specifications

- Cable Color: black
- Individually numbered XLR and TRS plugs
- Wires are numbered
- Cable Ø: 14 mm

Applicable with RME

Micstasy, ADI-8 DS Mk III, ADI-8 QS, M-32 AD, M-16 AD, OctaMic II, OctaMic XTC, Fireface 802, Fireface UC, Fireface UCX, Fireface 800, Fireface UFX, Fireface UFX II, Fireface UFX+

Available lengths
▪ 2 m (6.5 ft.) = Part No. X8T8Pro2
▪ 5 m (16.4 ft.) = Part No. X8T8Pro5

XLR female	TRS
Pin 1	Sleeve
Pin 2	Tip
Pin 3	Ring
For each channel (1 ... 8).	

D-Sub25 to 8x XLR

male <> male



Specifications

- Cable Color: black
- Numbered XLR fan-out
- D-Sub: 25-pin male, UNC 4/40 thread
- Cable Ø: 14 mm

Applicable with RME

ADI-8 DS Mk III, ADI-8 QS,
M-32 DA, M-16 DA,
OctaMic II, OctaMic XTC (analog outs),
DIOX-16

Available lengths

- 3 m (9.8 ft.) = Part No. AO25-8XPro3
- 5 m (16.4 ft.) = Part No. AO25-8XPro5
- 10 m (32.8 ft.) = Part No. AO25-8XPro10

Channel 1	Channel 2	Channel 3	Channel 4	Channel 5	Channel 6	Channel 7	Channel 8
Pin 24= (+)	Pin 10= (+)	Pin 21= (+)	Pin 7= (+)	Pin 18= (+)	Pin 4= (+)	Pin 15= (+)	Pin 1= (+)
Pin 12= (-)	Pin 23= (-)	Pin 9= (-)	Pin 20= (-)	Pin 6= (-)	Pin 17= (-)	Pin 3= (-)	Pin 14= (-)
GND is connected to Pins: 2, 5, 8, 11, 16, 19, 22, 25. Pin 13 is not connected							

D-Sub25 to 8x XLR

male <> female



Specifications

- Cable Color: black
- Numbered XLR fan-out
- D-Sub: 25-pin male, UNC 4/40 thread
- Cable Ø: 14 mm

Applicable with RME

ADI-8 DS Mk III, ADI-8 QS,
M-32 AD, M-16 AD, Micstasy,
DToX-16

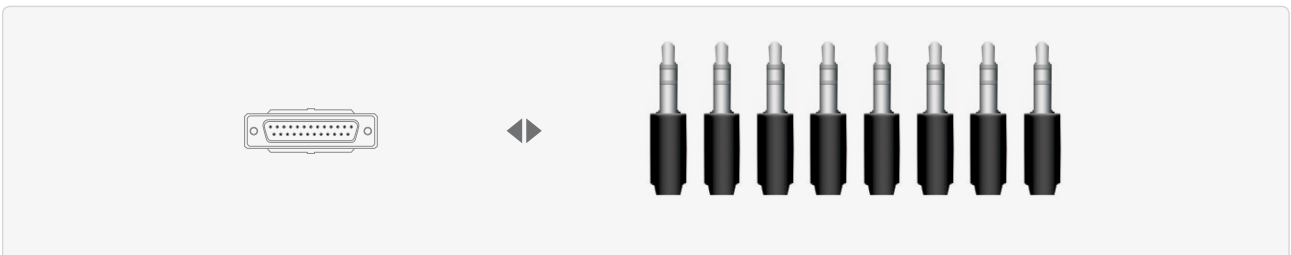
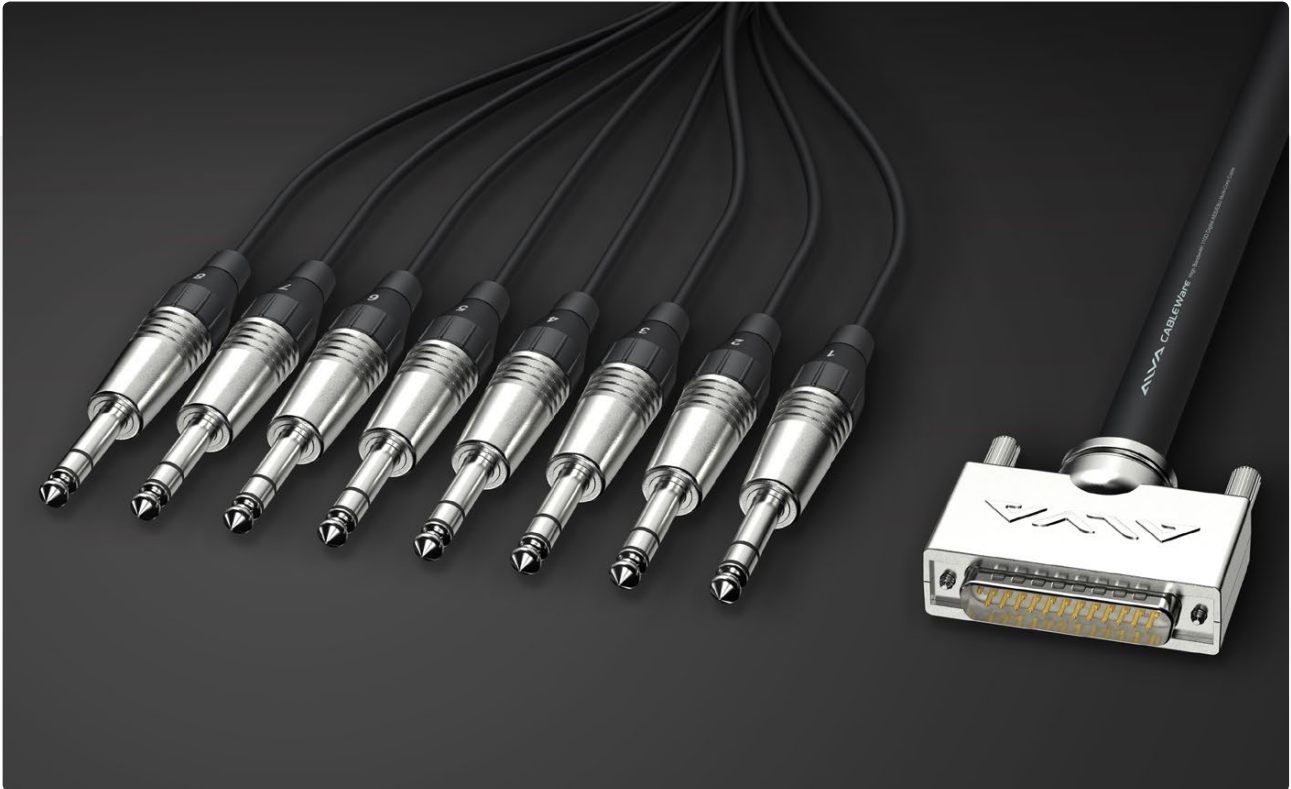
Available lengths

- 3 m (9.8 ft.) = Part No. AI25-8XPro3
- 5 m (16.4 ft.) = Part No. AI25-8XPro5
- 10 m (32.8 ft.) = Part No. AI25-8XPro10

Channel 1	Channel 2	Channel 3	Channel 4	Channel 5	Channel 6	Channel 7	Channel 8
Pin 24= (+)	Pin 10= (+)	Pin 21= (+)	Pin 7= (+)	Pin 18= (+)	Pin 4= (+)	Pin 15= (+)	Pin 1= (+)
Pin 12= (-)	Pin 23= (-)	Pin 9= (-)	Pin 20= (-)	Pin 6= (-)	Pin 17= (-)	Pin 3= (-)	Pin 14= (-)
GND is connected to Pins: 2, 5, 8, 11, 16, 19, 22, 25. Pin 13 is not connected							

D-Sub25 to 8x TRS

male <> stereo plug 6.3 mm



Specifications

- Cable Color: black
- Numbered TRS fan-out
- D-Sub: 25-pin male, UNC 4/40 thread
- Cable Ø: 14 mm

Applicable with RME

ADI-8 DS Mk III, ADI-8 QS,
M-32 AD, M-16 AD,
M-32 DA, M-16 DA

Available lengths

- 2 m (6.5 ft.) = Part No. AI25-8TPro2
- 3 m (9.8 ft.) = Part No. AI25-8TPro3
- 5 m (16.4 ft.) = Part No. AI25-8TPro5

Channel 1	Channel 2	Channel 3	Channel 4	Channel 5	Channel 6	Channel 7	Channel 8
Pin 24 Tip Pin 12 Ring	Pin 10 Tip Pin 23 Ring	Pin 21 Tip Pin 9 Ring	Pin 7 Tip Pin 20 Ring	Pin 18 Tip Pin 6 Ring	Pin 4 Tip Pin 17 Ring	Pin 15 Tip Pin 3 Ring	Pin 1 Tip Pin 14 Ring
GND is connected to Pins: 2, 5, 8, 11, 16, 19, 22, 25. Pin 13 is not connected							

D-Sub25 to D-Sub25

male <> male



Specifications

- Cable Color: black
- D-Sub: 25-pin male, UNC 4/40 thread
- Cable Ø: 14 mm

Applicable with RME

ADI-8 QS, ADI-8 DS Mk III ◀ ▶ DTOX-16 I/O
 M-32 AD, M16 AD ◀ ▶ DTOX-16 I
 M-32 DA, M16 DA ◀ ▶ DTOX-16 O
 One cable is required for 8 channels.

Available lengths

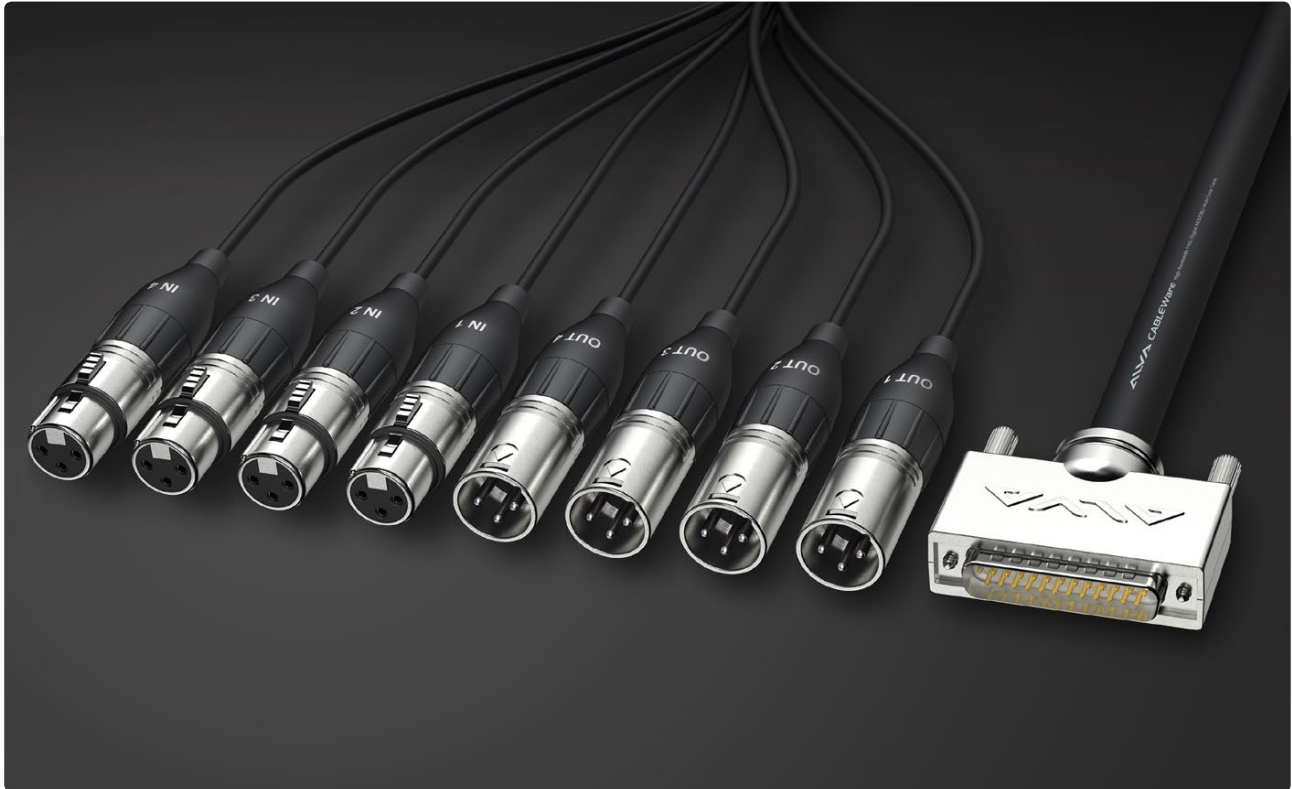
- 1 m (3.2 ft.) = Part No. ANA25T-25TPro1
- 3 m (9.8 ft.) = Part No. ANA25T-25TPro3
- 5 m (16.4 ft.) = Part No. ANA25T-25TPro5

	Channel 1	Channel 2	Channel 3	Channel 4	Channel 5	Channel 6	Channel 7	Channel 8
GND	25	11	22	8	16	5	16	2
+ (Hot)	12	10	9	7	9	4	3	1
- (Cold)	24	23	21	20	18	17	15	14

Pin 13 is not connected. Pinout is equal for both D-Sub connectors.

D-Sub25 to 8x XLR

male <> 4x female + 4x male



+



Specifications

- 192 kHz ready
- Cable Color: black
- Impedance: 110 Ohm
- Numbered XLR fan-out
- D-Sub: 25-pin male, UNC 4/40 thread
- Cable Ø: 14 mm

Applicable with RME

HDSPe AES, ADI-8 QS, ADI-192 DD,
ADI-4 DD, ADI-6432, DTOX-32,
OctaMic II, OctaMic XTC,
Micstasy, DMC-842

Available lengths

- 1 m (3.3 ft.) = Part No. AES25-4F4MPro1
- 3 m (9.8 ft.) = Part No. AES25-4F4MPro3
- 5 m (16.4 ft.) = Part No. AES25-4F4MPro5

AES In 1 (1/2)	AES In 2 (3/4)	AES In 3 (5/6)	AES In 4 (7/8)	AES Out (1/2)	AES Out (3/4)	AES Out (5/6)	AES Out (7/8)
Pin 24= (+) Pin 12= (-)	Pin 10= (+) Pin 23= (-)	Pin 21= (+) Pin 9= (-)	Pin 7= (+) Pin 20= (-)	Pin 18= (+) Pin 6= (-)	Pin 4= (+) Pin 17= (-)	Pin 15= (+) Pin 3= (-)	Pin 1= (+) Pin 14= (-)
GND is connected to Pins: 2, 5, 8, 11, 16, 19, 22, 25. Pin 13 is not connected							

D-Sub25 to D-Sub25

male <> male



Specifications

- 192 kHz ready
- Cable Color: black
- Impedance: 110 Ohm
- Cross-Cable (input to output and vice versa)
- 25-pin AES/EBU with TASCAM pin-out format and UNC 4/40 thread
- Cable Ø: 14 mm

Applicable with RME

HDSPe AES,
ADI-8 QS, ADI-192 DD,
ADI-4 DD, ADI-6432,
DToX-32, OctaMic II, OctaMic XTC,
Micstasy, DMC-842

Available lengths

- 1 m (3.3 ft.) = Part No. AES25T-25TPro1
- 3 m (9.8 ft.) = Part No. AES25T-25TPro3
- 5 m (16.4 ft.) = Part No. AES25T-25TPro5

Cross Cable Pin Correspondence Diagram

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
↕	↕	↕	↕	↕	↕	↕	↕	↕	↕	↕	↕	nc	↕	↕	↕	↕	↕	↕	↕	↕	↕	↕	↕	↕
7	8	9	10	11	12	1	2	3	4	5	6	13	20	21	22	23	24	25	14	15	16	17	18	19

Adapter D-Sub25: TASCAM <> YAMAHA format

male <> female



YAMAHA® pin-out format



TASCAM® (RME) pin-out format

Part No. AES25T-25YPro05

Specifications

- D-Sub: 25-pin male to 25-pin female AES cable 0.5 m (1.6 ft.)
- Thread: UNC 4/40 > M 2.6 (metric)

Applicable with RME

HDSPe AES, DTOX-32,
ADI-192DD, ADI-4DD, ADI-8 QS, ADI-6432,
OctaMic XTC, Micstasy

Adapter D-Sub25: YAMAHA <> TASCAM format

male <> female



TASCAM® (RME) pin-out format



YAMAHA® pin-out format

Part No. AES25Y-25TPro05

Specifications

- D-Sub: 25-pin male to 25-pin female AES cable 0.5 m (1.6 ft.)
- Thread: UNC 4/40 > M 2.6 (metric)

Applicable with the following ALVA cables

AES25T-25TPro, AES25T-25T3Pro, AES25T-25T5Pro,
AES25-4F4M1Pro, AES25-4F4M3Pro, AES25-4F4M5Pro

Optical TOSLINK Cable

Professional lightpipe cable for ADAT or SPDIF format



Specifications

- 24k gold plated copper connector for best connectivity and signal protection
- 1 mm low-loss core, low-jitter synthetic fiber
- Professional quality, metal-shell plugs
- Cable Color: black
- Cable Ø: 5 mm

Applicable with RME

products with ADAT I/Os or optical SPDIF I/Os.

Available lengths

- 1 m (3.3 ft.) = Part No. OK0100Pro
- 2 m (6.3 ft.) = Part No. OK0200Pro
- 3 m (9.8 ft.) = Part No. OK0300Pro

MADI Duplex Cable

2x SC-Plug <> 2x SC-Plug



Specifications

- Fiber optic cable
- 62.5/125 µm, Multi Mode
- Cable Color: orange
- Cable Ø: 2x 2.5 mm

Applicable with RME

products with optical MADI I/Os.



Available lengths

- 3 m (9.8 ft.) = Part No. MADI3D
- 6 m (19.6 ft.) = Part No. MADI6D
- 10 m (32.8 ft.) = Part No. MADI10D
- 20 m (65.6 ft.) = Part No. MADI20D
- 50 m (164 ft.) = Part No. MADI50D

MADI Simplex Cable

1x SC-Plug <> 1x SC-Plug



Specifications

- Fiber optic cable
- 62.5/125 µm, Multi Mode
- Cable Color: orange
- Cable Ø: 2.5 mm

Applicable with RME

products with optical MADI I/Os.

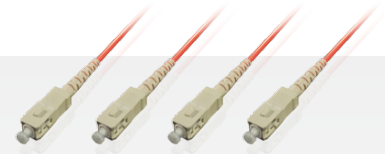


Available lengths

- 0.5 m (1.6 ft.) = Part No. MADI0.5S
- 1.0 m (3.3 ft.) = Part No. MADI1S

MADI Cable Drum

4-fibre SC <> SC optical multicore



4 x SC to 4 x SC multicore



Transport and water protection
with pull-out applet.

The ALVA MADI Cable Drum is a professional 4-fiber SC to SC optical multicore system, designed for studio, stage, broadcast and TV applications. The provided cable is extremely flexible, crush and impact resistant. The system provides simple, but effective moisture protection, a sturdy strain relief and is easy to handle. The MADI cable drum suits all mobile applications perfectly.

The MADI Cable Drum is made in Germany. Every cable comes with its own specific measurement protocol.

Mechanical & environmental properties are based on the military standard MIL-C 85045.

Applicable with all RME products with optical MADI I/Os.

Available lengths

- 100 m (328 ft.) = Part No. MCD-100
- 150 m (492 ft.) = Part No. MCD-150
- 300 m (984 ft.) = Part No. MCD-300
- Other lengths available on request.

Specifications

- **Type:** Multimode, 50 µm / 125 µm
- **Fiber count:** 4, each with end cap dust protection. Transport and moisture protection with pull-out plug.
- **Secondary Coating:** 900 µm
- **Fiber Identification:** Colors, Numbers
- **Strength:** Aramid Yarns
- **Outer Jacket:** Polyurethane
- **Outer Jacket Color:** Dark-Green
- **Cable diameter:** 5.2 mm (0.2 inches)
- **Applications:** Broadcast, PA, Mobile Recording
- **Cable Drum:** Schill GT-310 RM (MCD-150) / Schill GT-380 RM (MCD-300)
- **Dimensions (HxWxD):**
36 x 27 x 23 cm / 14.2 x 10.6 x 9 inches (MCD-150)
49 x 31 x 29 cm / 19.3 x 12.2 x 11.4 inches (MCD-300)
- **Weight:**
4.9 kg / 10.8 lbs (MCD-150)
10.3 kg / 22.7 lbs (MCD-300)

Professional flight cases for MADI Cable Drum

Available cases

- For MCD-100/150 = Part No. FCMCD150
- For MCD-300 = Part No. FCMCD300

Specifications

- Lightweight - 1.8 kg
- Polypropylene ABS - Blue, Foamed flip-top with strap-handle, Small surface mount hasp lock latches
- **Dimensions (HxWxD):**
41 x 34 x 6 cm / 16 x 13 x 2.3 inches (MCD-100/150)
46 x 39 x 34 cm / 18 x 15 x 13 inches (MCD-300)
- **Weight:**
1.8 kg / 3.9 lbs (MCD-150)
1.9 kg / 4.18 lbs (MCD-300)



Rackmount RM19-X

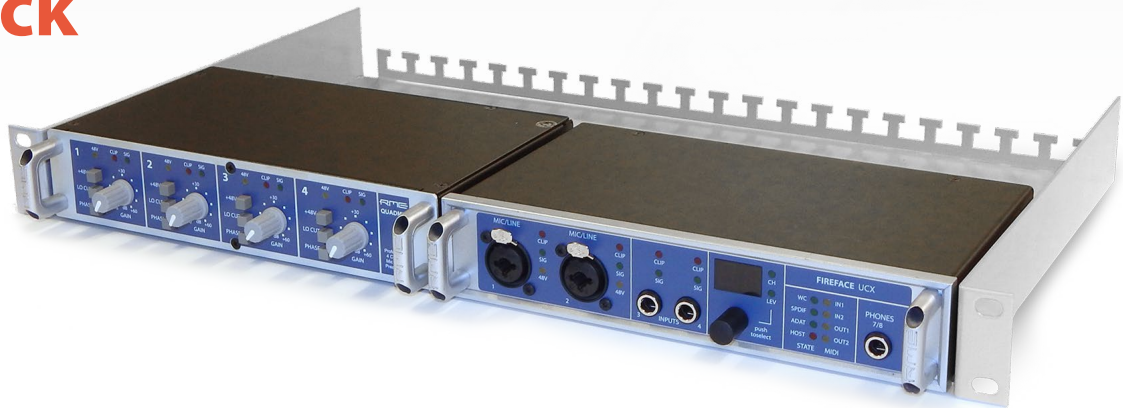
Rackmount adapter to mount half width 19" RME units into a 19" rack.
Just remove the factory rack ears and replace them with the RM19-X.



Applicable with RME

- MADiface XT,
- QuadMic II,
- ADI-2, ADI-2 Pro,
- Fireface UCX, Fireface UC, Fireface 400,
- Multiface II

Unirack



19" / 1 RU Universal Rack Mount for all RME 9.5" devices.

Features of the new and improved Unirack

- Custom holes for mounting RME 9.5" devices
- More stability due to new, stronger material
- Cable management slots at the back - designed to fit the unit's external power supplies by using cable straps
- Rear slots to use as cable strain reliefs
- Same grey/silver look & feel as the popular RM19-X rackmount adapters

Part No: BF-BOXLRMKH

Breakout Cable (balanced)



Specifications

- 2 x XLR input (balanced)
- 2 x XLR output (balanced)
- MIDI I/O
- Phones output

Applicable with RME

HDSPe AIO, HDSP 9632,
Babyface

Part No: BOC968

Breakout Cable (Digital)



Specifications

- 2 x RCA (Digital)
- 2 x XLR (Digital)

Applicable with RME

HDSPe AIO, HDSP 9632,
ADI-2 Pro

Contents

■ Analog Cables	02
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■ MADI	15
■ Rackmounts	18
■ Breakout Cables	19

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