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I love the A16 AE, it offers great separation, particularly on the lower frequencies, and a great uncoloured sound. It's a very impressive box for the money and sonically leaves me with no reason to envy other much more expensive multi-channel AD/DA's in the market, not to mention the fact that its clock is as solid as a rock...!

Santi Arribas, The Mixing Factory, UK

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The new Sonic Core Ferrofisch A16 MK-II is a fantastic update to an already fantastic multi-channel AD/DA converter. We've been users and big proponents of the original, 'Creamware' A16 Ultra for years. We feel that the Ultra gave a lot of bang for the buck for someone looking for a 16 channel converter. The thing sounds very, very good.

Alan Moon, Front End Audio

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Anyone needing to convert a large number of audio channels — for example, when hooking up lots of outboard or an analogue console to a computer recording system — should certainly consider the Ferrofisch A16 Ultra MkII carefully, as it offers remarkable flexibility, and comes in a compact box at a pretty astonishing price.

Hugh Robjohns, Sound On Sound

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16 in/out AD/DA MADI Converter FERROFISCH A16 MK-II



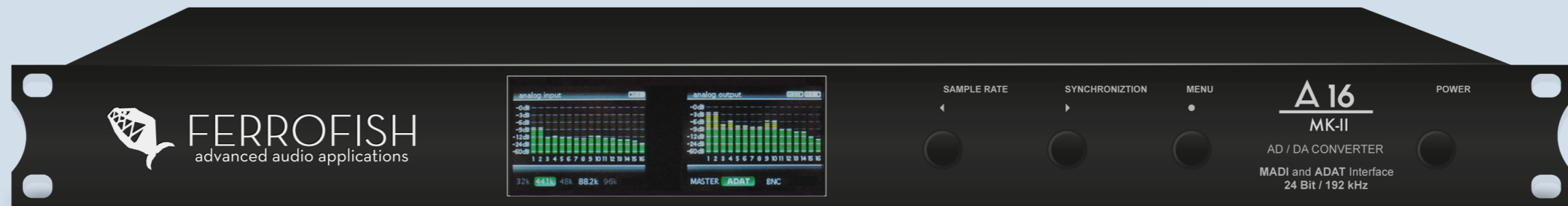
www.ferrofisch.de

EXCELLENT QUALITY WITH UNIVERSAL MADI FEATURES

The Ferrofisch A16 MkII is a quality, feature rich 2 x 16 channel AD/DA converter that is designed to offer any professional robust and uncompromised performance in the studio or live. The Ferrofisch A16 AE is the 96kHz and ADAT only version, but still benefits from all the other features of its A16 MkII sibling.

EXCELLENT VALUE

With MADI I/O (Inc. MIDI over MADI), 2 x ADAT I/O and 16 superb sounding analog I/O's, the Ferrofisch A16 MkII represents excellent value to any professional. But, with the addition of 2 x TFT screens making configuration and control a breeze, it becomes a no-brainer solution for a multitude of applications.



MADI / ADAT

2X TFT

16 ANALOG IN

16 ANALOG OUT



FERROFISH A16 MK-II



- Analog: 16 balanced TRS I/O - 24 bit / 192 kHz converters
- MADI: optical MADI I/O (incl. MIDI over MADI)
- ADAT: 2 x ADAT I/O (16 ch)
- BNC Wordclock
- Two TFT displays with high-res level metering on all inputs and outputs
- Input-gain and output-levels individually adjustable for each channel
- 32 bit high performance ARM(TM) processor
- Easy channel assignment with the graphical routing software
- Preset management
- Key lock
- SMUX control
- Remote software for the A16 MK-II via MIDI or MADI (MIDI over MADI)
- Cascading of multiple A16 MK-II via MADI

FERROFISH A16 ADAT EDITION



- Analog: 16 balanced TRS I/O - 24 bit / 96 kHz converters
- ADAT: 2 x ADAT I/O (16 ch)
- Two TFT displays with high-res level metering on all inputs and outputs
- Input-gain and output-levels individually adjustable for each channel
- BNC Wordclock
- 32 bit high performance ARM(TM) processor
- Easy channel assignment with the graphical routing software
- Preset management
- Key lock
- SMUX control
- Remote software for the A16 AE via MIDI
- Optional Upgrade: The A16 AE can be elevated to the specification of the A16 MkII after purchase